

Boa Sorte

Basis-Groove basiert auf der Akkordfolge c#m - E - H (=B) - F#

Bissle schlecht zu greifen ist hier H, weil A-Dur im zweiten Bund. Sonst eigentlich einfach. Muss ich mal die Basslinie rauspfriemeln.

Auch in Deutschland spielbares Video: https://www.youtube.com/watch?v=XVoUx2_la18

Hier erst mal eine Transkription von

http://tabs.ultimate-guitar.com/b/ben_harper/boa_sorte_good_luck_tab.htm

Hi everybody I'm Miguel and I'm from Portugal. This a very good song from Vanessa Da and Ben Harper, it's very simple to play. The music goes in Portuguese by the voice of and then the translation in English by Ben.

The chords used:

C#m E B F# A

```
E|-----4-----0-----2-----2-----0-----|
B|-----5-----0-----4-----2-----2-----|
G|-----6-----1-----4-----3-----2-----|
D|-----6-----2-----4-----4-----2-----|
A|-----4-----2-----2-----4-----0-----|
E|-----4-----0-----2-----2-----0-----|
```

The Music is in Arpeggio Style, and it goes something like this,(at least that's what i think):

```
E|-----4-----0-----2-----2-----0-----|
B|-----5-----0-----4-----2-----2-----|
G|-----6-----6-----1-----1-----4-----4-----3-----3-----2-----2-----|
D|---6-----6-----2---3-----4-----4-----4---2-----2---|
A|-----2-----4-----|
E|-----|
```

The music:

C#m

É só isso

E

Não tem mais jeito

B

F#

Acabou, boa sorte

C#m

Não tenho o que dizer

E

São só palavras

B

E o que eu sinto

F#

Não mudará

C#m

Tudo o que quer me dar

E

É demais

B

É pesado

F#

Não há paz

C#m

Tudo o que quer de mim

E

Irreais

B

Expectativas

F#

Desleais

Now it goes the same but in English:

C#m

That's it

B

There's no way

F#

It's over, Good luck

C#m

I have nothing left to say

B

It's only words

F#

And what I feel

F#

Won't change

Now they sing together with a little delay from Ben Harper:

C#m

Tudo o que quer me dar / Everything you want to give me

E

É demais / It's too much

B

É pesado/ It's heavy

F#

Não há paz / There's no peace

C#m

Tudo o que quer de mim / All you want from me

E

Irreais / Is'nt real

B

Expectativas / Expectations

F#

Desleais

Now comes the solo, it's not bad but i kinda did it my way, but it's not very different, think it goes something like this:

```
E|-----|
B|-b12-b12-b12r11-9-b9--7h9-b9-5--5h7r5-----|
G|-----6-6/4--8-9-8--6-|
D|-----|
A|-----|
E|-----|

E|-----|
B|-----|
G|-6-8-9-9/11--8--8b---6--8b-4-6-----|
```

D|-----|
A|-----|
E|-----|

E|-----|
B|-b12r11-b9-b12r11--b9-5/9-5-7-5-2--4-2h4--5-0h2-7h9b~-|
G|-----|
D-----|
A-----|
E-----|

E|-----|
B|-5/4--b4-0h2-4-4/5-4b5--7-8h9b-8h9b~~~~~|
G|-----|
D|-----|
A|-----|
E|-----|

(If you play it with a friend keep going with the arpeggio during the solo)

C#m

Mesmo, se segure

A

Quero que se cure

F#

Dessa pessoa

F#

Que o aconselha

C#m

Há um desencontro

A

Veja por esse ponto

F#

Há tantas pessoas especiais

C#m

A

Now even if you hold yourself

F#

I want you to get cured

F#

From this person

This is my first tab, so feel free to make any suggestions
Email: miguelcgomes_88@hotmail.com